

WHERE ARE WE NOW

oder die Suche nach dem Danach



Yin Xiuzhen *Shoes with Butter, Tibet-Lhasa*, C-Print, 120 x 180 cm (1996). Photo: Yin Xiuzhen

Group show curated by Harald F. Theiss

Featuring works from the collections of the Art'Us Collectors' Collective, including:
Kader Attia, Viktoria Binschtok, Miriam Cahn, Yvon Chabrowski, Louisa Clement, Niklas Goldbach, Martin Groß, Oska Gutheil, Falk Haberkorn, Nadira Husain, Diango Hernández, Paul Hutchinson, Sven Johne, Esther Kläs, Alexander Klaubert, Yotta Kippe, Simon Lehner, Levan Mindaishvili, Konrad Mühe, Sofie Muller, Henrike Naumann, Murat Önen, Julia Peirone, Timm Rautert, Moritz Riesenbeck, Achim Riethmann, Adrian Sauer, Oskar Schmidt, Wang Shugang, Michael Simpson, Rosemarie Trockel, Angelika J. Trojnarski, Nicole Wendel, Marlon Wobst, Yin Xiuzhen

Duration

September 9-17, 2023

Preview	September 8, 4–8 pm
Opening	September 9, 11am– 8pm
Walk & Talk with the curator & collectors	September 14, 5–7 pm & September 17, 3–5 pm
Talk (in German) "Kunst gehört uns Allen - Sammeln im Kollektiv" Art'Us Collectors' Collective and Harald F. Theiss introduced by art critic Saskia Trebing at BAW Garden/ Neue Nationalgalerie	September 16, 1-2:30pm
Venue	Hallen 4 at Wilhelm Hallen
Opening hours	daily from 11am–8pm
Admission fee	from EUR 8,52 (Ticket-Link)

Part of the Private Collectors Program of the
Berlin Art Week



Art as a vision of a collaborative society

[Press info. Berlin, July 26, 2023] Curated by Harald F. Theiss, the exhibition *WHERE ARE WE NOW oder die Suche nach dem Danach* (or the Search for the Afterwards) offers an artistic-curatorial perspective for a collaborative society. The exhibition of the private and non-profit art collecting platform Art'Us Collectors' Collective is dedicated to the future prospects and ideas of a society in transition. It reflects on the search for authenticity through art and encourages reflection on utopias and concepts. On display are 30 national and international artists with works from the collections of the Art'Us Collectors' Collective.

Part of the Berlin Art Week

BERLIN
ART 13—17 SEP 2023
WEEK

Further Information: www.art-us-collective.com

Art'Us / Collectors' Collective

Press contact:

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Link Public Media Kit: <http://u.pc.cd/Llkctalk>



Simon Lehner, *Safe Crash - revised*. Acrylic on unique foam plate, lens based CNC Painting. 200 x 320 x 10 (2023). Credits: Simon Lehner, Galerie KOW

The role of art in contemporary culture: what could its contribution be?

Art has the potential to open and expand thinking spaces by bringing us into contact with the spiritual aspects of being human. Currently, artists are exploring and reflecting in their works the shaped and deformed reality of everyday life, as well as the conditions of a post-change era, also in an activist way.

A particular focus is on conceptual portraiture, which oscillates between lyrical and analytical image-making. This genre of artistic practice serves artists to explore questions of identities while presenting a visual chronicle of human developments. The portrait is loaded with a variety of meanings and interpretations and provides space for the exploration of the individual's relationship to the world.

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ART WEEK 13—17 SEP 2023

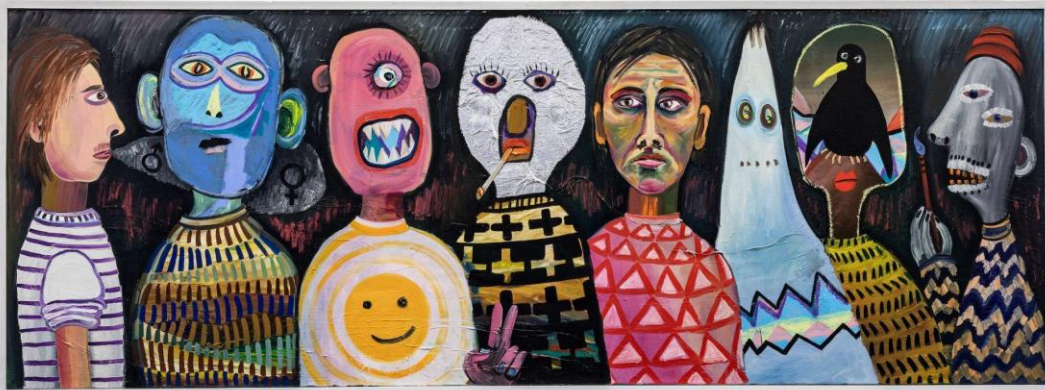
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Oska Gutheil *Me And Other Me*, Oil on canvas, 80 x 220 cm (2019). Image: Oska Gutheil

The exhibition ***WHERE ARE WE NOW oder die Suche nach dem Danach (or the Search for the Afterwards)*** invites us to reflect on perspectives and change in societies and to translate the familiar into other visual languages. It provides relevant impulses for a future in which authenticity, utopia and collective visions play an increasingly important role. By stimulating thoughts about the possible and making it possible to experience a universal mood, it contributes to developing a new aesthetic conception of existence in search of the afterwards.

During ART WEEK Berlin, the collectors' collective shows its annual exhibition on a socially relevant theme. The association of four dedicated private collections of contemporary art aims to make its own collections available to curators and accessible to a broad public through exhibitions. This non-profit approach is very important to the four collections from Berlin, Düsseldorf, Munich and Stuttgart. Sharing art, communicating art, lending art - and thus supporting exhibitions and artists - is at the heart of all the players' concerns, while they prefer to personally remain in the background.

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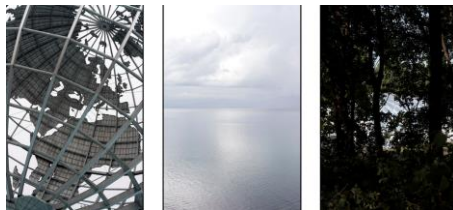
Selection press images

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Credits



Yin Xiuzhen, Shoes with Butter, Tibet-Lhasa C-Print, 120 x 180 cm (1996) © Yin Xiuzhen



Niklas Goldbach Leave Them All Behind, Figure from the series "Permanent Daylight", 76 x 178 cm (2015) © Niklas Goldbach

3 Digital Pigment Prints on Photo Archive Paper, 75 x 50 cm, individually framed

1. Unisphere, 2015
2. Sea of Galilee, 2015
3. Care Dome Moabit, 2015



Oska Gutheil Me And Other Me, Öl auf Leinwand, 80 x 220 cm (2019). Abbildung © Oska Gutheil

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Simon Lehner, Safe Crash - revised. Acrylic on unique foam plate, lens based CNC Painting
200 x 320 x 10cm (2023) © Simon Lehner, Galerie KOW



Sven Johne, Anomalien des frühen 21. Jahrhunderts; Einige Fallbeispiele 2015/2017, © Björn Behrens courtesy Sammlung Peters-Messer (Detail und Ausstellungsansicht)



Texte: Handsiebdruck auf Glas, Goldlack, Barytpapier, Messingrahmen Portraits: Tinte, Barytpapier, Glas, Aluminiumrahmen, 104 x 900 cm



Kader Attia, Parabolic Self Poetry. Light box 128 x 159 x 20 cm / 50 3/8 x 62 5/8 x 7 7/8 in. Edition no.: 1/3 (2015) © Foto: Axel Schneider, courtesy Galerie Krinzinger and the artist.



Diango Hernández, Melodia. Sand on wood 200 x 200 cm / 78 6/8 x 78 6/8 in (2018) © Foto: Jens Ziehe, courtesy Galerie Barbara Thumm



Martin Groß, SIRI. (Industry Painter on paper, 185,0 x 150,0 (2018) © Martin Groß, courtesy Galerie Eigen + Art